

B.A. Part I (Discipline Specific Core) (DSC-A15) (English Paper–II) (Semester–II)
Modern Indian Writing in English Translation
(CBCS with MEME in accordance with NEP)
Question Bank

Q. 1. Choose the most correct alternative. (08)

- Kindle it with the burning fire of
 - a) desire b) dream c) illusion d) light
- knocks at thy door.
 - a) Dreams b) Misery c) Happiness d) Anxiety
- sang songs for the child.
 - a) Mother b) Singer c) God d) Cuckoo
- Poet never cared to know the meaning of
- a) songs b) story c) dream d) God
- The poem *I Say unto Warsi Shah* is an
- ○ a) ode b) elegy c) epic d) monologue
- The poem is about the
- ○ a) suffering of daughters b) partition
- ○ c) flute of Ranjha d) grave of Warish Shah
- The poet requests Waris Shah to speak from his
- ○ a) home b) grave c) theatre d) cabin
- The limbs of Punjab turned
- is the food for the poet.
- a) Rice b) blood c) poison d) bread
- This world will be cleaned by
- a) The poor b) proletariat c) The people d) Scavenger
- The void inside us has
- ○ a) teeth b) sting c) jaws d) anger
- The jaws have teeth.
 - a) Carnivorous b) bloody c) black d) angry
- *The Dread Departure* is a
- a) tragedy b) tragic-comedy
- c) problem play d) black comedy
- *The Dread Departure* is translated by
- a) Satish Alekar b) Samir Banyopadhyay
- c) Gauri Deshpande d) Shashi Deshpande
- The auto-biographical elements of are reflected in the play.
 - a) Samir Bandyopadhyay b) Satish Alekar
 - c) Gauri Deshpande d) Shashi Deshpande
- The play *The Dread Departure* is set in the locality of
- a) Ganagapur b) Pune c) Nashik d) Sholapur
- The first act of the play is narrated by
- a) Nana b) Bhaurao c) Rama d) Bandu
- In childhood Nana is suborned for
- a) Apple b) Apricot c) Dates d) Mango

